

Unifying empirical results and theory – Focus in Spanish and Catalan

Ingo Feldhausen

Goethe-Universität Frankfurt am Main
feldhausen@em.uni-frankfurt.de

&

Maria del Mar Vanrell

Freie Universität Berlin
mariadelmar.vanrell@fu-berlin.de

1st Symposium on Intonation and Tone in the Spanish-speaking
10-11 October 2014
UMass-Amherst

Introduction

- Focus-related word order variation in Spanish and Catalan
 1. Types of foci
 2. Theoretical and empirical discrepancies
 3. Our experimental study
 4. OT analysis

Introduction

- Two types of focus are of interest:
 - A) Neutral or presentational focus (see Schwarzschild 1999)
 - a. *Who slept?*
 - b. **JOHN** slept.
 - B) Contrastive or correction focus (see Schwarzschild 1999)
 - a. Meghan saw Bill.
 - b. No, she saw **JOHN**.

Theoretical and empirical discrepancies: neutral focus (I)

1. Theoretical studies

- Neutrally focused elements [F ...] in sentence final position in Spanish and Catalan (1a, 2a).
(*Nuclear Stress Rule*, Chomsky & Halle 1968, Zubizarreta 1998).
- **No prominence shift** in these languages (see (1b, 2b), ≠ English, German).

(1) a. *Los alumnos se enfrentaron [F con la policÍA]*. canonical WO
the students REFL confront with the police
'The students confronted the police'.

b. *[F Los aLUMnos] se enfrentaron con la policía. in situ-marking

- **Spanish alternative:** p-movement (Zubizarreta 1998, 1999), see (1c).
- c. *Se enfrentaron con la policía* ↑ [F los aLUMnos] . p-movement

Theoretical and empirical discrepancies: neutral focus (II)

1. Theoretical studies

Catalan:

- (2) a. pro *Ficarem el ganivet [F al caLAIX]*. canonical WO
pro put.FUT.2PL the knife in.the drawer
'We will put the knife in the drawer'.
- b. * *Ficarem [F el ganiVET] al calaix*. in situ-marking

- **Catalan alternative:**

dislocation (Vallduví 1991, 1992, see (3a)) or p-movement (Domínguez 2002, (3b)).

- (3) a. pro *Hi ficarem [F el ganiVET] __, al calaix*. CLRD

- b. pro *Ficarem al calaix [F el ganiVET] __*. p-movement


Theoretical and empirical discrepancies: contrastive focus

1. Theoretical studies – Spanish and Catalan

- **Focus fronting**

(4) *[_{CF} Un MerCEdes] s'ha comprat el Jordi*
a Mercedes REFL-have.3SG bought the Jordi
'Jordi has bought a Mercedes'.

- **Clefting**

(5) *Sou [_{CF} voSALtres] que ho sabeu.*
be.2PL you that ACC know.2PL
'It is you who knows it'.

- **Focus marked prosodically *in situ*, see (1b, 2b)**

These strategies seem to be restricted to **contrastive focus** (Spanish: Zubizarreta 1998, 1999, Moreno Cabrera 1999; Catalan: Solà 1990, 2002, Quer 2002, Vallduví 1991, 1992, 2002).

Theoretical and empirical discrepancies: empirical studies

2. Empirical studies

- Neutrally focused elements can also remain *in situ* (see Gabriel et al. (2009), Gabriel 2010, Vanrell & Fernández-Soriano (2013), among others)

(1) b. *[_F Los aLUMmnos]* se enfrentaron con la policía. in situ-marking
the students PRON confront with the police
'The students confronted the police'.

(2) b. pro Ficarem *[_F el ganiVET]* al calaix. in situ-marking
pro put.FUT.2PL the knife in.the drawer
'We will put the knife in the drawer'.

- These data **cast doubt** on claims made by Vallduví (1991, 1992) and Zubizarreta (1998).

Theoretical and empirical discrepancies

3. Discrepancies

	Theoretical studies	Empirical studies
Neutral Focus	P-movement Dislocation	\neq In situ

Diagram illustrating the theoretical and empirical discrepancies regarding Neutral Focus:

- Theoretical studies:** P-movement, Dislocation
- Empirical studies:** In situ

Annotations:

- Theoretical studies:** - Standard varieties of Spanish and Catalan.
- Use of **introspection** and **grammaticality judgments**.
- Empirical studies:** - Non-standard varieties of Spanish and Catalan.
- **Production experiments** and **judgment tasks**.
- Studies suggest that **word order and intonation** can be used to **different degrees**.

Goals of our study

Present paper has two goals:

1. **Experimental investigation of focus** in (close-to) standard varieties, namely Majorcan Catalan (Eastern Catalan) and Madrid Spanish (Castilian Spanish).
 - Data broadly support the claims made by Zubizarreta (1998, 1999 for Spanish) and Vallduví (1991, 1992) for Catalan (see Vanrell & Fernández-Soriano 2013).
2. **Theoretical account of focus** in Spanish and Catalan (in the framework of *Stochastic Optimality Theory* (SOT, Boersma & Hayes 2001)).
 - No previous (optimality) theoretic model of focus for Catalan.
 - Circumvent some shortcomings of previous proposals for Spanish (Gutiérrez-Bravo 2002, Gabriel 2010).

Experimental study: Methodology

- Task: production experiment, semi-spontaneous speech.
 - This presentation: **Narrow neutral focus on subject and object.**
 - Question-answer pairs from short picture stories (Gabriel et al. 2009, Gabriel 2010).

(6) *Blancanieves trajo las manzanas con fatiga.*

[Short story]



Snow.White bring.PAST.3SG the apples with tiredness
'Snowwhite brought the apples with tiredness.'

(7) a. *¿Qué trajo Blancanieves con fatiga*

[_F DO]

what bring.PAST.3SG Snow.White with tiredness
'What did Snowwhite brought with tiredness?'

b. *Blancanieves trajo con fatiga las naranjas, ¿verdad?*

[_{CF} DO]

S.W bring.PAST.3SG with tiredness the oranges
right

'Sw. brought the tangerines with tiredness, right?'¹⁰

Experimental study: Methodology

- Task: production experiment, semi-spontaneous speech.
 - **24 short stories:**
 - full sentences with a canonical syntactic structure ($SVO_{DO} O_{IO}/Adjunct$)
 - controlled for the focused constituent (S , V , O_{DO} and O_{IO}).
 - Participants were asked to respond to a series of questions by using all of the constituents that appeared in the short stories.
- Participants
 - 7 Majorcan Catalan speakers (aged between 25 and 40, $mdn = 33$).
1680 contours for Catalan (24 short stories x 10 questions x 7 speakers)
 - 4 Madrid Spanish speakers (aged between 20 and 29, $mdn = 20$).
1056 contours for Spanish (24 short stories x 11 questions x 4 speakers)

Experimental study: Methodology

- The data were then annotated in Praat (Boersma and Weekink 2013) according to the:
 - orthographic transcription
 - prosodic transcription
 - syntactic strategy used by the speaker
 - syntactic order
 - focus type and focused constituent
- Prosodic transcription based on **Cat_ToBI** and **Sp_ToBI systems** (Prieto et al. in press-2015, Hualde and Prieto in press-2015).
- Zoom H4n digital audio recorder, AKG C520 condenser microphone (44100 Hz sample rate, 16 bit amplitude resolution).

Experimental study: Results

- **Table 1:**
Frequency of the variable SYNTACTIC STRATEGY in **neutral focus declaratives**.

	CAT	SPA
[_F S]	Neutr./Front. 42%: <u>Na María</u> dóna el llibre <u>a en J.</u> Clefting 34.6%: <u>Es na María que</u> dóna el llibre <u>a en J.</u> Left-Disloc. 16%: <u>A en J., el libre,</u> l'hi dóna <u>na María</u>	Clefting 71.1%: <u>Es María la que le da el libro a J.</u> P-movement 14.5%: <u>Le da el libro a J. María</u> _____
[_F O _{DO}]	Left-Disl. 36.5%: <u>A en J., na María li</u> dóna <u>el llibre</u> _____ Fronting 34.8%: <u>El llibre</u> dóna <u>na María a en J.</u> Right-Disl. 15.7%: <u>Na María li</u> dóna <u>el llibre</u> _, <u>a en J.</u>	P-movement 47.9%: <u>María le da a J. el libro</u> _____ Clefting 23.3%: <u>Es el libro que María le da a J.</u>
[_F O _{IO} / adjunct]	Fronting 42.5%: <u>A en J.</u> dóna <u>na María el llibre</u> _____ Neutral WO 14.4%: <u>Na María</u> dóna <u>el llibre a en J.</u> Right-Disl. 13.2%: <u>Na María el</u> dóna _, <u>a en J., el llibre</u>	Neutral 43.6 %: <u>María le da el libro a J.</u> Clefting 21.3%: <u>Es a J. a quien le da el libro María</u>

Experimental study: Results

- **Table 1:**
Frequency of the variable SYNTACTIC STRATEGY in **neutral focus declaratives**.

	CAT	SPA
[_F S]	<p>Neutr./Front. 42%: <u>Na María</u> dóna el llibre <u>a en J.</u></p> <p>Clefting 34.6%: <u>Es na María que</u> dóna el llibre <u>a en J.</u></p> <p>Left-Disloc. 16%: <u>A en J., el libre, l'hi dóna na María</u></p>	<p>Clefting 71.1%: <u>Es María la que</u> le da el libro <u>a J.</u></p> <p>P-movement 14.5%: <u>Le da el libro a J. María</u> __</p>
[_F O _{DO}]	<p>Left-Disl. 36.5%: <u>A en J., na María li</u> dóna <u>el llibre</u> __</p> <p>Fronting 34.8%: <u>El llibre</u> dóna <u>na María a en J.</u></p> <p>Right-Disl. 15.7%: <u>Na María li</u> dóna <u>el llibre</u> __, <u>a en J.</u></p>	<p>P-movement 47.9%: <u>María le da a J. el libro</u> __</p> <p>Clefting 23.3%: <u>Es el libro que María le da a J.</u></p>
[_F O _{IO} /adjunct]	<p>Fronting 42.5%: <u>A en J.</u> dóna <u>na María el llibre</u> __</p> <p>Neutral WO 14.4%: <u>Na María dóna el llibre a en J.</u></p> <p>Right-Disl. 13.2%: <u>Na María el</u> dóna __ <u>a en J., el llibre</u></p>	<p>Neutral 43.6 %: <u>María le da el libro a J.</u></p> <p>Clefting 21.3%: <u>Es a J. a quien le da el libro María</u></p>

- Catalan: Dislocation of non-focused material or fronting
- Spanish: P-movement and clefting

OT Analysis

- **Traditional Optimality Theory (Prince & Smolensky 1993/2004):**
 - Grammars of individual languages are a strictly ranked set of violable constraints C (C1>> C2>> C3).
- **Stochastic Optimality Theory (SOT, Boersma & Hayes 2001):**
 - The constraints are ranked along a continuous scale.
 - Distance between the constraints can vary.
 - SOT interprets constraints as ranges of (ranking) values and not as single points .
 - Constraint ranges overlap when the distance between two constraints is short.
 - In a certain percentage of the evaluations (depending on the amount of overlap), a lower-ranked constraint is preferred over a higher-ranked constraint, and the suboptimal candidate wins.

For space reasons, we do not propose ranking values, i.e. we do not apply the full SOT apparatus - even though our data have frequency distributions.

OT Analysis

Our account relies on **six constraints**.

- a) **STRESSFocus (SF)** requires that the focus be realized with main stress
(Truckenbrodt 1995)

**[F Los alumnos] se enfrentaron con la policía.*

- b) **HEAD-IP (H-IP)**, main stress occurs in the right-most position in its intonational phrase (Truckenbrodt 1995)

**[F Los aLUMnos] se enfrentaron con la policía.*

- c) **SUBJECT (SBJ)** requires that the highest A-specifier be filled by a subject
(Grimshaw & Samek-Lodovici 1998); violated when Spec,TP is not filled by a subject.

**[TP ____ [T° Se enfrentaron [VP2 con la policía [VP1 [F los alumnos]₁₆]]]]*.

OT Analysis

- d) FAITHSYNTAX (FAS) requires that no syntactic material be added to the input (Destruel 2013:208); violated when GEN introduces additional material (as in the case of clefts).

**Es el libro lo que María le da a Juan.*

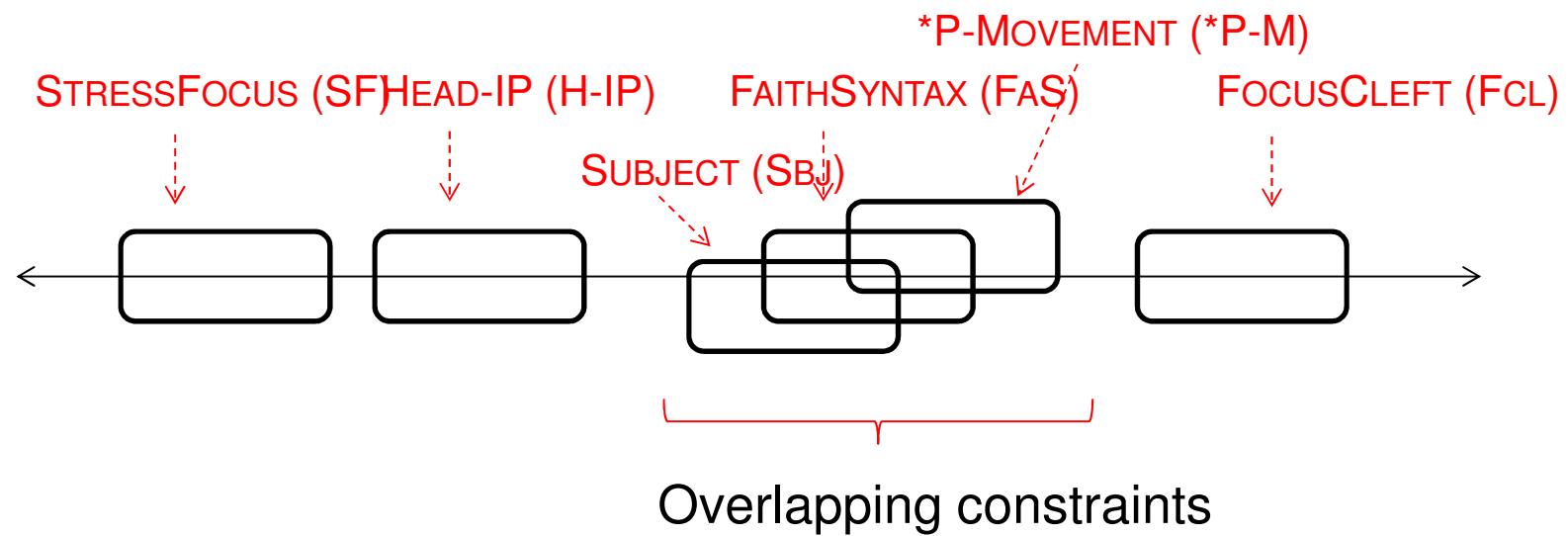
- e) *P-MOVEMENT (*P-M) militates against p-movement,
(i.e. against realizing material below C, T, and v that does not belong to the verbal chain C-T-v (adapted from Gabriel's 2010 STAY-Φ)).

**María le da a Juan el libro.*

- f) FOCUSCLEFT (FCL) requires a focus element to be clefted (Destruel 2013:200).
(This constraint is not active in all-new / broad focus contexts, as more than one constituent is part of the focus domain).

OT Analysis

- The underlying constraint hierarchy is given in (8).



- The interaction between the six constraints is illustrated for Spanish narrow neutral focus on both the subject in Table 3 and the direct object in Table 4.

OT Analysis

- Neutrally focused subjects in Spanish

Overlapping constraints

Normal ranking

Subject = neutral focus	SF	H-IP	SBJ	FAS	*P-M	FCL
NORMAL WO <u>María</u> le da el libro a Juan.		*!				*
P-MOV Le da el libro a Juan <u>María</u> .			*!		*	*
☞ CLEFT Es <u>María</u> la que le da el libro a J				*		
LD El libro, se lo da a Juan <u>María</u> .			*!	*		*
RD Se lo da a Juan <u>María</u> , el libro.			*!	*		*

Reverse ranking

Subject = neutral focus	SF	H-IP	FAS	SBJ	*P-M	FCL
NORMAL WO <u>María</u> le da el libro a Juan.		*!				*
☞ P-MOV Le da el libro a Juan <u>María</u> .				*	*	*
CLEFT Es <u>María</u> la que le da el libro a J			*!			
LD El libro, se lo da a Juan <u>María</u> .			*!	*		*
RD Se lo da a Juan <u>María</u> , el libro.			*!	*		*

Table 3

OT Analysis

- Neutrally focused DO in Spanish

Normal ranking

Direct object = neutral focus	SF	H-IP	SBJ	FAS	*P-M	FCL
NORMAL WO María le da el libro a Juan.		*!				*
☞ P-MOV María le da a Juan <u>el libro</u> .					*	*
CLEFT Es <u>el libro</u> que María le da a J.				*!		
LD A Juan, María le da <u>el libro</u> .				*!		*
RD María le da <u>el libro</u> , a Juan.				*!		*
FRONTING <u>El libro</u> le da María a Juan.		*!				*

Reverse ranking

Direct object = neutral focus	SF	H-IP	SBJ	*P-M	FAS	FCL
NORMAL WO María le da el libro a Juan.		*!				*
P-MOV María le da a Juan <u>el libro</u> .				*!		*
☞ CLEFT Es <u>el libro</u> que María le da a J.					*	
LD A Juan, María le da <u>el libro</u> .					*	*

Table 4

Overlapping constraints

Direct object = neutral focus	SF	H-IP	SBJ	*P-M	FAS	FCL
NORMAL WO María le da el libro a Juan.		*!				*
RD María le da <u>el libro</u> , a Juan.					*	*
FRONTING <u>El libro</u> le da María a Juan.		*!				*

OT Analysis

Catalan

- The results suggest that the constraint *P-Mov is ranked high, due to the non-existence of this type of realization.
- FRONTING: A constraint that requires the fronting of the focused constituent into Spec,FocP is needed (SPEC,FocP/Focus, cf. Gabriel 2010: 205 for a similar constraint).
- DISLOCATION: The fact that dislocations are much more common in Catalan than in Spanish can be accounted for by the constraint DISLOCATEGIVEN, which requires that given material be left- or right-dislocated (see Samek-Lodovici 2013). This constraint overlaps with SUBJECT, FAITHS, and SPEC,FocP/Focus.

Discussion & Conclusion

- Discrepancies: Due to considering different varieties of Spanish and Catalan
 - ➔ Dialectal variation must be taken into account as a decisive factor involved in the variation of focus realization strategies (cf. V&FS 2013).
- Our data provide support for Zubizarreta's (1998, 1999) **p-movement** analysis and Vallduví's (1991, 1992) **dislocation** analysis.
 - Differences: Spanish makes a lot of use of clefting
 - Differences: Catalan hardly uses p-movement
- The proposed optimality theoretic approach is able to account for the variation attested in the data as well as for cleft constructions.
 - It thus offers clear advantages over the approaches proposed by Gutiérrez-Bravo (2002) and Gabriel (2010).
- The present approach also attempts to account for language-specific differences.

Thank you!

Acknowledgments

- Our gratitude goes to Shinichiro Ishihara for his crucial help with the analysis.
- Special thanks are also due to Francesc Torres-Tamarit as well as to the audience of the OCP (Leiden/Amsterdam), the ISSP (Köln) and the TIE (Utrecht) conferences for their helpful comments and questions.

Selected References

- Boersma, P. (2003). Stochastic OT. Talk at LSA.
- Boersma, P., and B. Hayes (2001). Empirical tests of the Gradual Learning Algorithm. *Linguistic Inquiry* 32: 45–86.
- Destruel, E. (2013). The French *C'est*-cleft: Empirical studies of its meaning and use. PhD Thesis, U of Texas at Austin.
- Domínguez, L. (2002). Analyzing Unambiguous Narrow Focus in Catalan. In T. Ionin *et al.* (eds), *MIT-WPiL* 43: 17-34.
- Feldhausen, I., C. Gabriel & A. Pešková (2010). Prosodic Phrasing in Argentinean Spanish. *Proceedings of Speech Prosody 2010*.
- Féry, C. (2013). Focus as Prosodic Alignment. *NLLT* 31: 683–734.
- Gabriel, C. (2010). On focus, prosody, and word order in Argentinean Spanish: a minimalist OT account. *ReVEL*, Sp. Issue 4, 183-222.
- Gabriel, C., I. Feldhausen, and A. Pešková (2009). Contrastive and neutral focus in *porteño* Spanish. Talk presented at DGfS 2009, Osnabrück (<http://www.ilg.uni-stuttgart.de/focus/Gabriel.pdf>).
- Grimshaw, J. (1997). Projections, Heads, and Optimality. *Linguistic Inquiry* 28: 373–422.

Selected References

- Gutiérrez-Bravo, R. (2002). Focus, Word Order variation and intonation in Spanish and English. In C. Wiltshire & J. Camps (eds), *Romance Phonology and Variation*. Amsterdam: John Benjamins, pp. 39-53.
- Hoot, B. (2012a). Narrow Focus on Pre-nominal Modifiers in Spanish. *Proceedings of the 14th Hispanic Linguistics Symposium*, Somerville: Cascadilla, pp. 293-307.
- Hoot, B. (2012b). Presentational Focus in Heritage and Monolingual Spanish. PhD thesis, University of Chicago.
- Hualde, J.I., and P. Prieto (in press, 2015). Intonational variation in Spanish: European and American varieties. In: Frota, S. & P. Prieto (eds), *Intonational variation in Romance*. Oxford: OUP:
- Muntendam, A. (2009). Linguistic transfer in Andean Spanish: Syntax or pragmatics? Ph.D. dissertation, University of Illinois.
- Muntendam, A. (2013). On the nature of cross-linguistic transfer: A case study of Andean Spanish. *BLC* 16(1), 111–131.
- Prieto, P. *et al.* (in press, 2015). Intonational phonology of Catalan and its dialectal varieties. In: Frota, S. & P. Prieto (eds.), *Intonational variation in Romance*. Oxford: OUP.

Selected References

- Schwarzschild, R. (1999). GIVENness, AVOIDF and other constraints on the placement of accent. *Natural Language Semantics* 7:141–177.
- Vallduví, E. (1991). The role of plasticity in the association of focus and prominence. *ESCOL* 7: 295-306.
- Vallduví, E. (1992). *The Informational Component*. NY: Garland.
- Vanrell, M.M., and O. Fernández-Soriano (2013). Variation at the Interfaces in Ibero-Romance. *CatJL* 12, 253-282.
- Zubizarreta, M.L. (1998). *Prosody, Focus, and Word Order*. MIT.
- Zubizarreta, M.L. (1999). Las funciones informativas: Tema y foco. In *GDLE*, I. Bosque and V. Demonte (eds), pp. 4215–44.